

LITERARY BIOGRAPHY

Margaret Hasse is author of three collections of poetry, Milk and Tides (Nodin Press, 2008), In a Sheep's Eye, Darling (Milkweed Editions, 1988), and Stars Above, Stars Below (New Rivers Press, 1984), two of which were finalists for the Minnesota Book Award. Milk and Tides won the 2009 poetry prize of the Midwest Independent Book Publishers Association.

Margaret has received fellowships from the National Endowment for the Arts, Minnesota State Arts Board, and McKnight Foundation through The Loft Literary Center, among others. She lives with her husband and sons in Saint Paul where she works as a consultant to arts organizations, teaches poetry, and curates a poetry book reading series. Constellation of the Heart is the working title of her new poetry manuscript.

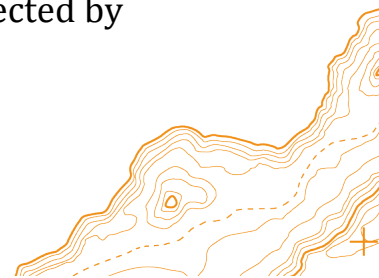
ACCOMPLISHMENTS

Author, three full-length collections of poetry

Milk and Tides (Nodin Press, 2008), awarded Midwest Prize for Poetry by Midwest Independent Book Publishers Association and finalist, Minnesota Book Award.

In a Sheep's Eye, Darling (Milkweed Editions, 1988), winner of the Lakes and Prairies national competition and finalist for a Minnesota Book Award.

Stars Above, Stars Below (New Rivers Press, 1984), winner of the Minnesota Voices competition and Writer's Choice Award, selected by William Stafford.



Literary Fellowships and Honors

Career Initiative Grant, Loft Literary Center, 2009

Fellow, "Believing in Writing" residency, St. John's University, Center for Ecumenical and Cultural Studies, summer, 2007 and 2008

Loft-McKnight Fellowship in Poetry, 2006, selected by Naomi Shihab Nye

Norcroft Retreat for Women Writers, residency, 2003

Blacklock Nature Sanctuary, residency, 2001

Weisman Art Museum, Commission for poem to accompany exhibition, 1998

Anderson Center for Interdisciplinary Studies, residency, 1995

Jerome Foundation Travel grant, 1993

National Endowment for the Arts (NEA) Fellowship in Poetry, 1993

Pushcart Nomination, 1988, 1990, and 2008

The Writer's Almanac, Selection of Poems read by Garrison Keillor, 1987 and 1988

Loft McKnight Fellowship in Poetry, 1985, selected by June Jordan

Minnesota State Arts Board grant in poetry, 1983

Education

B.A., English, Stanford University, 1973

M.A., English, University of Minnesota, 1984

Teaching Artist Experiences and Residencies (partial listing)

Minnesota COMPAS Writers in the Schools program, South Dakota and Alaska Poets in the Schools programs, Augsburg College, The Loft Literary Center, Arts in Corrections (prisons), Perpich Center for Arts Education, Voices and Visions of National Endowment for the Humanities, Poetry Outloud of National Endowment for the Arts

Readings and Poetry Performances (partial listing)

Loft Writers on Stage, South Dakota Arts Council, SASE: The Write Place, The Loft Literary Center, bookstores, Write On Radio, The Minnesota State Fair, coffee houses, Midwestern reading series, Patrick's Cabaret

Other Publications (recent, partial listing)

Everyday City Sidewalk project, 2008: "Meadowlark Mending Song," stamped in cement sidewalks throughout Saint Paul and in letterpress anthology

Saint Paul Almanac, 2008: "First Day of Kindergarten," and "In Response to the Evangelist Who Asked: What Saves You?"

Poetry East, 2008: "Big Hair," "Changing Voice," "Life in Reverse," "Living with Damage," and "The Mouth, Its Run"

Water-Stone Review, 2008: "May 12, 2004: Twenty-Eighth Anniversary of My Mother's Death"

Where One Voice Ends, Another Begins: 150 Years of Minnesota Poetry, 2007: "High School Boyfriend," and "Bean Fields"

To Sing Along the Way: Minnesota Women Poets from Pre-territorial Days to the Present, 2008: "In a Sheep's Eye, Darling"

CALYX, A Journal of Art and Literature by Women, 2007: "Forgetfulness in a Hardware Store When Seeking a Sillcock for an Outdoor Water Faucet"

What Light: Poem of the Week, websites, Magers and Quinn Bookstore and Minnesota Artists, April, 2006: "Boundaries" and "Secrets"

Other Literary Activity

Organizer, Poetry Series at a local art gallery of authors with new books, 2007-09

Judge, 6th edition of "What Light: Poem of the Week," 2008

Judge, Hamline University award to graduate student for outstanding manuscript, 2007

Final Judge, Minnesota Book Award in Poetry, 2006

Employment

Principal in a consulting business (20 years)- writing, planning and evaluating for non-profit groups (1988 – present)

